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# LADIES'

AND

# INSTRUCTIONS FOR STAMPING.

PRICE, 15 CENTS.

DEC 6 1884

Copyrighted, 1884, by J. F. INGALLS, Publisher, LYNN, MASS.

## THE OBJECT OF THIS BOOK.

The object of this book is to give *full* Instructions for Stamping with our popular Perforated Parchment Stamping Patterns. Also to give you a variety of Fancy Work Patterns. The Fancy Work Patterns in this book are *sample pages* taken from our books of *Instructions and Patterns* for Kensington Embroidery, Artistic Needle Work, Crazy Patchwork, Worsted Cross-Stitch Patterns, Macrame Lace and Rick-Rack Trimming, Darned Lace Patterns, Crochet and Knitting Patterns, Colors of Flowers for Embroidery, Samples of our Stamping Patterns, etc.

By looking over this book carefully, you will see that we publish a very large line of Fancy Work. We send any of the goods advertised in this book by mail, excepting the PAINT used for stamping dark goods; the Paint has to be sent by express.

*We thank you for the orders you have sent us, and hope, when you want anything in the Fancy Work line, you will remember to send the order to us.*

## NEW STAMPING OUTFIT!

With this Outfit you can do your own Stamping, and Stamping for others.

Our *New* Outfit contains 35 STAMPING PATTERNS, Designs of *Daisies, Ferns, Wild Roses, Bouquets, Outlines, Strips, Scallops, Vines*, etc. *Full Instructions for Stamping, Box Powder, Pad, Instructions for Indelible Stamping*. NEW SAMPLE BOOK containing over 1300 ILLUSTRATIONS of *New* and Choice Patterns for all kinds of Embroidery. We send this Outfit by mail for $1.00.

EXTRA STAMPING PATTERNS.—*Outline Alphabet*, (26 letters), 50c.; *Sheaf of Wheat*, 15c.; *Cluster of Strawberries*, 10c.; *Forget-me-nots*, 15c.; *Calla Lily*, 15c.; *Pansies*, 15c.; *Pond Lilies*, 15c.; *Outline Design*, 10c.; *Golden Rod and Asters*, 15c.; *Sprig of Sumac*, 15c. SPECIAL OFFER.—We will send *all* these Extra Stamping Patterns and the Stamping Outfit for $2.00.

*We send our Outfit in two packages to save postage.*

## Perforated Stamping Patterns.

OUR NEW SAMPLE BOOK contains over 1300 ILLUSTRATIONS of *New* and *Choice* Patterns for all kinds of Embroidery; Price 15 cts.

We send this New Sample Book *free* with each Stamping Outfit.

Address J. F. INGALLS, LYNN, MASS.

# LADIES' BOOK OF

# Fancy Work

—AND—

# INSTRUCTIONS

—FOR—

# STAMPING.

PRICE, FIFTEEN CENTS.

Copyrighted, 1884, by J. F. INGALLS, LYNN, MASS.

## Ladies' Fancy Work.

*New Edition* of our Book of INSTRUCTIONS and PATTERNS for *Artistic Needle Work, Kensington Embroidery*, etc. It contains a list of the *Fabrics* and *Materials* used in Decorative Needle-Work, Patterns for *Lady's Hand Bag, Scrap Basket, Pin Cushion, Whisk Broom Holder, Splasher, Banner Lamp Shade, Tidy, Mat, Oak Leaf Lace, Umbrella Case, Table Scarf, Work Bag*, etc. Tells how to make *South Kensington, Outline, Persian, Janina, Knot, Button-Hole, Point Russe, Snow Flake, Star, Satin, Chain, Wound, Stem, Plush, Rococo, Open-Work, Filling, Irish, Hem*, and *Feather Stitches*. Gives the Terms used in Crochet and Knitted Stitches. Contains Directions for Stamping, and ILLUSTRATIONS of our PERFORATED STAMPING PATTERNS. We send this book by mail for 18 two-cent stamps.

### INSTRUCTIONS FOR PATCHWORK.

*A New Book* of PATTERNS and INSTRUCTION for making CRAZY PATCHWORK. Price only 15 cents.

5 COLORED *Cross-Stitch* PATTERNS, *Deer's Head, Calla Lily, Dog, Cat* and *Rabbit*. Price, 20 cents.

## WORSTED CROSS-STITCH PATTERNS.

NEW EDITION of this *Popular Book*. 16 Extra Pages! It contains 12 Alphabets and over 100 other Patterns of *Borders, Corners, Flowers, Birds, Animals, Roses, Pansies, Stork, Elephant, Deer, Bear, Rooster, Cats, Dogs, Rabbit, Bugs, Butterflies, Comic Designs*, etc. Price 25 cents.

8 TIDY PATTERNS for making *Java Canvas, Honey Comb* and *Twine Tidies*. Price, 20 cents.

MACRAME LACE AND RICK-RACK TRIMMING.

A Book of Patterns and Instruction for making *Macrame Lace* and *Rick-Rack Trimming*. Price, 15 cents.

4 LARGE POINT-RUSSE PATTERNS for making JAVA CANVAS TOILET SETS, etc. Price, 10 cents.

DARNED LACE PATTERNS.

*A New Book* containing 60 DARNED LACE PATTERNS, used for making *Tidies, Splashers, Toilet Sets, Shams, Bed Spreads, Aprons, Edgings*, etc. Price, 25 cents.

## CROCHET AND KNITTED LACE.

Our Book of CROCHET and KNITTED LACE contains Patterns for *Tidies, Lambrequins, Edgings*, etc., with Directions for Making. Price, 30 cents.

SPECIAL OFFER! The *retail price* of all the Books and Patterns in this advertisement is $1.26, We send them ALL (everything in this advertisement) by mail, postage paid, for $1.00 and 3 two-cent stamps. Send for ALL, and sell what you don't want at the retail prices.

Address J. F. INGALLS, LYNN, MASS.

# INSTRUCTIONS for STAMPIN(

## DIRECTIONS

### FOR STAMPING WITH PERFORATED PARCHMENT PATTERNS.

**DRY STAMPING.**—This is done by a process known as pouncing. The process is as follows:—Place the pattern (rough side up) on the material to be stamped, placing heavy weights on the corners to keep it from slipping; then rub the powder over the perforations with the distributor till the pattern is clearly marked on the material. (this can be ascertained by lifting one corner of the pattern slightly). Then remove the pattern carefully, lay a piece of thin paper over the stamping, and pass a hot iron over it; this melts the gum in the powder, and fastens the pattern to the material. The iron should be as *hot as possible without scorching the cloth.* Should the heat change the color of the material, iron it all over. Do not do any stamping by this process on a hot or damp day if it can be avoided. Keep the powder in a cool, dry place. In stamping with light colored powders, the best way to fasten it is to hold the back of the cloth against a stove pipe or the face of the iron. French stamping is better, however, for all dark materials. To take the powder up on the distributor, have a tin plate with a piece of woolen cloth glued on the bottom, sprinkle a little powder on the cloth, and rub the distributor over it, taking care to shake off all the powder you can; enough will remain to stamp the pattern clearly.

**DISTRIBUTOR.**—To make a Distributor, take a block of pine wood, two or three inches square, and tack a piece of soft felt on one side of it. When the distributor gets worn, cover it over with a piece of soft felt; a piece from an old felt hat is just the thing.

**TO MAKE BLUE POWDER.**—Take equal parts of pulverized gum damar and white rosin, and just enough Persian blue to color it; mix well together. The Blue Powder is for light goods; it will not work well on dark goods.

**LIGHT COLORED DRY POWDER**—does not work well enough to give satisfaction. We make the Blue Stamping Powder only. Any goods that the Blue Powder will not work well on, use the French Indelible Stamping Paint; this must *dry thorough* fore you work the design.

**FRENCH INDELIBLE STAMPING.**—This is the bes cess for all dark materials, in fact, this and the blue powder a that will ever be needed. By this process a kind of paint is use stead of powder, and a brush instead of a pouncet. Place the pa on the cloth, smooth side up if you can, though either side will well; weight the pattern down as in powder stamping. Ru paint evenly over the perforations, and it will leave the lines c sharp and distinct. After the stamping is done, the *pattern mu cleaned immediately:* this is done by placing the pattern o table, and turning benzine or naphtha over it to cut the pain then wiping the pattern *dry on both sides* with an old cloth, or ter still, with cotton waste, such as machinists use to clean machi this is cheap and absorbs the paint and naphtha quickly; hol pattern up to the light to see if the holes are all clear, if they are wash it the second time. *Do not use the pattern for powder im ately after it has been washed;* let it dry a short time, otherwis moistened gum will clog the perforations.

**TO MAKE THE PAINT.**—Take zinc white, mix it with l oil to about the thickness of cream, add a little drying, such as p ers use. Get a painter to mix it for you. Keep in a tin pail holding a pint is a good size), have a piece of board cut round, a screw in the centre for a handle, to fit *loosely* into the pail; this on the paint and keep it from drying up; add a little oil sionally to keep the paint from growing too thick, and it will al be ready for use.

**THE BRUSH.**—Take a fine stencil brush or any brush w square end, wind it tightly with a string from the handle dow within one-half inch of the end, this will make it just stiff enc to distribute the paint well. Keep the brush in water, to kee from drying up, taking care to wipe off the water before using.

If these directions are carefully followed, the stamping will alway satisfactory. The great secret of success in this business is to quently show new designs.

LARD OIL is better to use in the Paint than boiled oil. We now furnish the Paint, all mixed, ready to use. See price on Order S

## HINTS TO STAMPERS.

THE table on which the stamping is done should be covered first with one thickness of felt or other soft cloth, and then with a sheet of enameled cloth drawn tightly and tacked at the sides to make a perfectly smooth and level surface. In stamping plush, the nap should be rubbed up evenly before the stamping is done. In stamping repped silk or other goods with an uneven surface on which the paint is likely to spread, first stamp the pattern on a piece of paper, then turn the pattern over and wipe off all the paint with a *dry* cloth, then stamp the material and the line will come out fine and even. The oil will sometimes spread on some fine delicate silks, if it does so, let the stamping dry, then moisten the silk with naphtha and the oil will disappear.

A good blank book, on which to stamp the patterns for customers to look at, can be made with the thinnest manilla tag board. It costs only a little more than paper, and wears very much better. Our new sample book, (price 15c.) can also be used to show customers.

It is a good idea to pin the articles to be stamped to the table; all creases and wrinkles can thus be drawn out,

In stamping with powder, finer lines can be made if the distributor is rubbed over the pattern only in one direction, that is *not back and forth*; but placing the distributor on the pattern, rub it across from left to right, then remove it from the pattern, and repeat the process.

It is sometimes difficult to make the powder stick on highly glazed linens; in such cases, the linen can be moistened slightly. It will be observed that it is necessary to have the iron much hotter to fasten the color on linen than on cotton or flannel.

Beginners generally get the *paint too thin*. It is a good idea for beginners to *practice* on some old materials.

*Never use a hot iron for paint stamping.*

The patterns should not be rolled or folded, but laid flat in boxes or within covers.

The secret of success in the stamping business is to frequently show new patterns which we can always supply.

## KENSINGTON PAINTING.

STAMP the design on the material to be painted, the same as for Kensington embroidery. Velvet is best to use for Kensington Painting. When painting on silk or satin, first put the oil paint on blotting paper to absorb the oil. Use oil paints same as used in oil painting. First apply the paint thickly over the outline of the pattern, then take a pen (*No. 2 Colorado Pen* is a good pen to use), and draw the paint down towards the center of the flower in imitation of the Kensington stitches. Shade as in ordinary painting, using the pen only. Another way is to scoop up the paint on the pen, and apply to the material in imitation of the Kensington stitches.

Apply the colors thick, but use care not to destroy the nap of the material. Sew the material to be painted to paste board to keep it firm. Our New Book, *Kensington Embroidery and the Colors of Flowers*, will give you the correct colors and shades to use in painting the flowers. See sample pages in this book.

## BLACK PAINT FOR STAMPING LIGHT GOODS.

THIS must be used with great care. If you are not going to make a business of stamping, use the Powder. This Black Paint can be used in place of the Blue Powder, but if the material to be stamped is to be washed, or is a delicate color, you had better use the Powder, as the Paint will not wash out.

To make the Black Paint, take pure coach black, ground in oil, (you can buy it in small cans). Add a little drying, not too much, as it wants to be used thick. *Don't put any oil into it!* Apply with a brush. You should have a brush for each Black and White Paint. The Black Paint does not want to be as thin as the White Paint. After using, wash the pattern with naphtha. Keep the naphtha away from the fire!

## TO MAKE A SUCCESS OF STAMPING,

Read carefully these *Instructions for Stamping*. The powder is to be used for light goods. *It will not work well on dark goods.* Use the Paint (see *Instructions*) for dark goods. The Paint cannot be sent by mail. If you have never done any stamping, practice first with the Powder on some pieces of white cloth. Tissue paper is best to lay over the pattern when you use the iron.

## INDELIBLE WHITE PAINT,

Used for stamping dark goods, felt, plush, etc. As some of our customers have not been able to get the Paint mixed so that it will work right, we have decided to have it put up. The paint is put up in paint-tubes. We send two tubes of the Paint, *all mixed, ready to use*, and the Brush, by express, for $1.00; two tubes of the Paint, without the Brush, for 60 cents, by express. This Paint cannot be sent by mail, must be sent by express; the person ordering it pays the express charges.

## BRUSHES FOR PAINT STAMPING.

WE have had some Brushes made expressly for Paint Stamping. They are made good and stiff, and are all ready to use without any winding. Price, 50 cts. by mail, or two tubes of Paint and the Brush, by express, for $1.00.

## BLUE POWDER.

THE Blue Powder is to be used for stamping light goods. (*Read Instructions*) *It will not work well on dark goods.* Price of Blue Powder, 20 cents per box, by mail. Distributing Pads, 10 cents.

☞ We do not make or sell *White Powder*. Use the Paint for stamping dark goods.

☞ Please take notice that we have made a change in our **$1.00 Stamping Outfit,** and now send **35 Stamping Patterns** instead of 13 Patterns.

# NEW STAMPING OUTFIT!

**For KENSINGTON, OUTLINE, and RIBBON EMBROIDERY, BRAIDING, etc.**

With this Outfit you can do your own Stamping, and Stamping for others.

---

Our New Outfit contains **35 Stamping Patterns:** — Designs of DAISIES, FERNS, WILD ROSES, LILIES-OF-THE-VALLEY, BOUQUETS, OUTLINES, HALF WREATH OF ROSES for Pillow Shams, STRIPS FOR FLANNEL SKIRTS, SCALLOPS, VINES, BRAIDING PATTERN, CHERRIES, BUTTERFLIES, GRASS-HOPPER, MOUSE, KITTEN, FROG, ANCHOR, STAR, etc. PRICE LIST of Floss, Crewels, Silk, Chenille, Felt, etc.

FULL INSTRUCTIONS for Stamping and Working, Box Stamping Powder, Distributing Pad, Instructions for indelible Stamping. NEW SAMPLE BOOK containing over 1300 ILLUSTRATIONS of *New* and choice designs for all kinds of Embroidery. Illustrations of *Roses, Golden Rod, Sumac, Coxcomb, Pansies, Daisies, Woodbine, Ferns, Wreaths, Vines, Braids, Scallops, Corners, Outlines, Alphabets, Monograms,* etc.

☞ WE SEND THIS OUTFIT BY MAIL FOR **$1.00.** ☜

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## EXTRA STAMPING PATTERNS.

*Outline Alphabet* (26 letters), 50c.; *Sheaf of Wheat*, 15c.; *Cluster of Strawberries*, 10c.; *Forget-me-nots*, 15c.; *Calla Lily*, 15c.; *Pansies*, 15c.; *Pond Lilies*, 15c.; *Outline Design*, 10c.; *Golden Rod and Asters*, 15c.; *Sprig of Sumac*, 15c.

☞ SPECIAL OFFER: — We will send *all* these Extra Stamping Patterns and the Stamping Outfit for **$2.00.**

# $3.00 OUTFIT!

OUR $3.00 OUTFIT contains everything in the $1.00 Outfit, also the Extra Patterns that we send with the $1.00 Outfit for $2.00, 2 Tubes of our Indelible White Paint, *all mixed*, ready to use, for stamping dark goods, and a Stamping Brush. **We send this Outfit by Express for $3.00.** The person ordering it pays the express charges. This Outfit cannot be sent by mail.

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# Do You Want to Make Money?

***You can by doing Stamping. It is a paying business.***

If you think you would like to do Stamping, put out your sign —

KENSINGTON STAMPING DONE HERE.

and send to us for an assortment of Patterns. You can get 15 cents for stamping a hat band. In fact, you can pay for many of the Patterns the first time you use them. The same Patterns, with care, can be used hundreds of times.

Please send Stamp, when writing for information, to pay return postage. Send large amounts by P. O. Order, Registered Letter or Draft. We prefer bills to postage stamps when the order amounts to dollars. If you have not our NEW SAMPLE BOOK, please send us 15 cents, and we will send it. Every person doing Stamping, should have this book.

---

**Address J. F. INGALLS, 29 Munroe Street, LYNN, MASS.**

# PERFORATED PARCHMENT STAMPING PATTERNS

Have you got our NEW SAMPLE BOOK? It contains over

## 1300 ILLUSTRATIONS!

**Of our Popular Stamping Patterns for Kensington, Outline, Rococo and Ribbon Embroidery; Braiding, Kensington and Lustro Painting, Alphabets, Monograms, etc., etc.**

**We give four Pages from our New Sample Pattern Book. The Sample Pattern Book has 128 pages about the size of this page.**

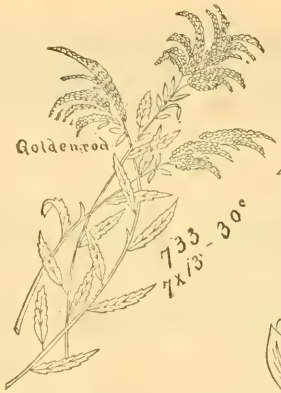
**Every person doing Stamping should have this Book, as it will be a great help to you in selecting your Stamping Patterns.**

**We send this Book by mail for 15 Cents.**

ADDRESS ALL ORDERS TO

J. F. INGALLS, 29 Munroe St., LYNN, MASS.

9375
4x4
10c
303
Pine Cones
12 x 14 - 50c

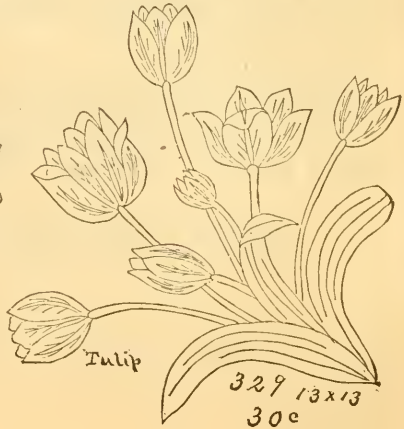

Golden rod
733
7x13 - 30c

734
8x8
25c Holly.

745
8x12
25c

9390
4x7 10c

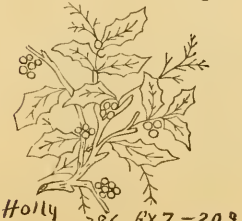
9261
3x6 10c


Tulip
329 13x13
30c

9288
5x6 - 10c
504
6x19
25c
554
12x19
25c
9281
6x7 15c

515
10x16
50c

9333
4½x6
10c


Holly 786. 6x7 -20c

7x9
9263
15c

890
6x7 - 15c

10289
4½ x 6 10c

No 10226 - 4½x8in - 15¢

440
14 x 16
35c

No 637
14x18in=35¢

No 10223
6½in - 10¢

Little Boy Blue.

No810
7x8in-25¢

10201
4½x6½-10¢

No1050
3x4-5¢

No1057
2x4-5¢

No809
7x9in 25¢

No812-8x9inches 25¢

10146-3x4-10¢

10160-2x3-5¢

No818-7½x8½-25¢

0169-3x3-5¢

No816-7x9-25¢

No817-6x9-25¢

10171-4x4-10¢

Young Owls
No265 18x23in 50¢

Good Morning
No803-8x9-25¢

No819-9x10-25¢

# INGALL'S

# MANUAL OF FANCY WORK.

## NEW EDITION!

THIS *New Edition* contains INSTRUCTIONS and PATTERNS for *Artistic Needle Work, Kensington Embroidery*, etc. It gives a list of the *Fabrics* and *Materials* used in Decorative Needle Work. Patterns for *Lady's Hand Bag, Scrap Basket, Pin Cushion, Whisk Broom Holder, Splasher, Banner Lamp Shade, Tidy, Mat, Oak-Leaf Lace, Umbrella Case, Table Scarf, Work Bag*, etc. Tells how to make *South Kensington, Outline, Persian, Janina, Knot, Button-Hole, Point Russe, Snowflake, Star, Satin, Chain, Wound, Stem, Plush, Rococo, Open Work, Filling, Irish, Hem*, and *Feather Stitches*. Gives the Terms used in Crochet and Knitted Stitches. Contains directions for Stamping, and over 250 ILLUSTRATIONS of our PERFORATED STAMPING PATTERNS, including Illustration of *Wild Roses, Pansies, Golden Rod, Sumac, Coxcomb, Poppies, Snow Balls, Daisies, Hops, Barberries, Cactus, Woodbine, Ferns, Corners, Wreaths, Scallops, Braids, Vines, Outlines*, etc. We send this book by mail for **18 2-cent stamps** (36 cts.); **5 for $1.00; 12 for $2.00.**

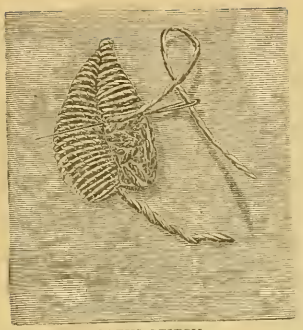
☞ We give Sample Pages from *Ingalls' Manual of Fancy Work.*

SOUTH KENSINGTON OUTLINE STITCH

It cannot be clearly explained in words, but may be comprehended at once by inspection of the engraving. It forms an unbroken outline, which appears like a finely twisted silk cord. It is very effective on satin, and is used for such designs as statuary with flowing draperies, Cupid, game, etc., looking when finished, like a fine pen and ink drawing. One panel done on old gold satin, with dark olive embroidery silk, is exquisite. There is no filling in or shading; it is simply the outline that is followed; and also the strokes which would be made with a pen to represent drapery, or any of the other details of an unshaded sketch. It is very effective in foliage, butterflies, animals, etc., and may be made on almost any article of fancy work, as well as used for marking linen.

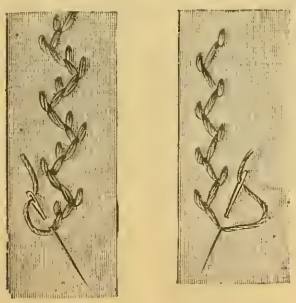
SATIN STITCH

Is done in all sorts of flosses, embroidery silks, zephyrs and crewels, and upon silk, satin, velvet, cloth and canvas. The pattern must be stamped and then "run" along all the lines with silk or worsted, and



SATIN STITCH.

each leaf and petal, if of good size, must be crossed and recrossed with the same, all before the real embroidery begins. There must be no break in the edge of a leaf or petal, and consequently each stitch must be carefully and evenly set. In leaves, such as the one shown in the illustration, the center is defined by the meeting of the stitches, which must be exactly even. Satin stitch is simply an over-and-over stitch, and generally both sides of the work look almost equally well.



DESIGNS FOR FEATHER STITCH.

### DESIGNS FOR FEATHER STITCH.

These two designs are very pretty for fastening the edges of ribbons or strips of contrasting fabric to position, or for outlining borders, hemming flannels and embellishing fancy work generally. It is done by the chain stitch movement, and is very simple.

IRISH STITCH.

### IRISH STITCH.

This is a "filling in" or "grounding" stitch, and is made with alternate long and short back stitches, the short stitches of one row commencing at the ends of the long ones on the row above. It is generally done with zephyr, which is not too thick, as every perpendicular thread of the canvas is not over-worked—only the spaces between. The engraving will give you the proper idea of the effect and the manner of working. The German stitch is done in precisely the same way as the Irish, except that the stitch crosses the canvas diagonally. By exercising a little judgment and ingenuity, it will be seen that the worsted need only cover the surface. In doing it the regular way, the under side, as well as the upper, is covered with the zephyr, a method which many condemn.

HEM STITCHING.

### HEM STITCHING.

For handkerchiefs, linen-lawn collars and cuffs, the ends of neckties, scarfs, etc., hem stitching is much used A few threads are drawn out of the article to be finished, where the hem is to be felled; and the felling is then done. After this, the ravelled or drawn space is separated into little spaces by knotting a few of the threads together at regular intervals with fine floss or cotton, and then the side next the felling is separated into extra spaces by dividing with a sort of back-stitch taken through the knot, each cluster being first knotted together. A close inspection of the picture and a little ingenuity will enable one to easily hem-stitch any article desired, better than any written instructions can direct

SAMPLE PATTERNS

TAKEN FROM OUR

# 25-CENT BOOK OF WORSTED Cross-Stitch Patterns!

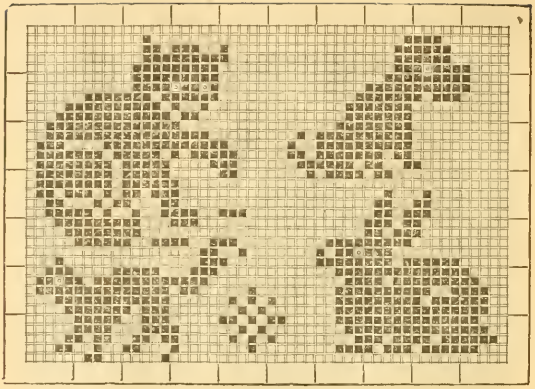
NEW 1885 EDITION.

THIS NEW EDITION contains 12 ALPHABETS and over 100 other Patterns for WORSTED WORK, TOILET SETS, CRAZY CUSHIONS, etc. Patterns of BORDERS, CORNERS, FLOWERS, BIRDS, ANIMALS, PANSIES, ROSES, STORK, ELEPHANT, DEER, ROOSTER, BUGS, BUTTERFLIES, CATS, DOGS, RABBIT, COMIC DESIGNS, etc. **Price, 25 cts., postpaid. 8 for $1.00; 18 for $2.00.**

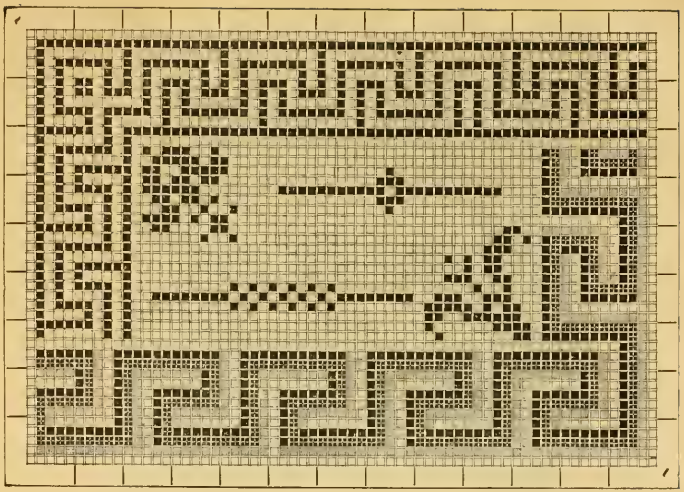
**Address all Orders to**

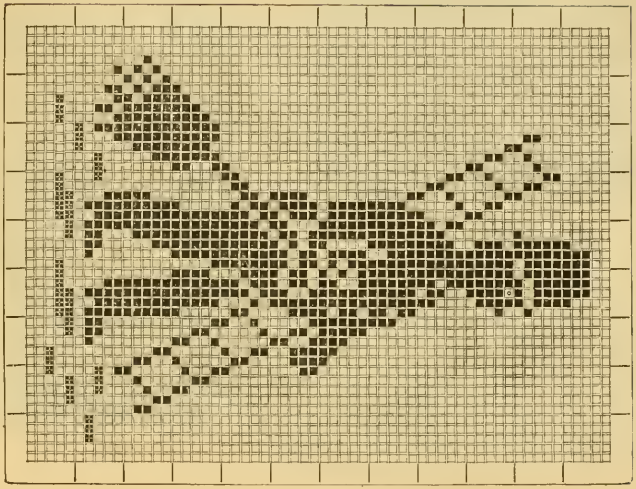
J. F. INGALLS,

**29 MUNROE STREET, LYNN, MASS.**



Please read the SPECIAL OFFER of Books and Patterns on the first page.





Fourth row. — Short crochet into short crochet, chain of 4, 6 long crochet, putting two into each space, chain of 4, short crochet into short crochet, etc.

## NUMBER THREE.

For Lambrequins, Stands, etc.

First row. — Chain of 18 stitches.

Second row. — 6 long crochet into fourth stitch, chain of 3, skip 6, 6 long crochet into seventh stitch, chain of 3, 6 long crochet into seventh stitch.

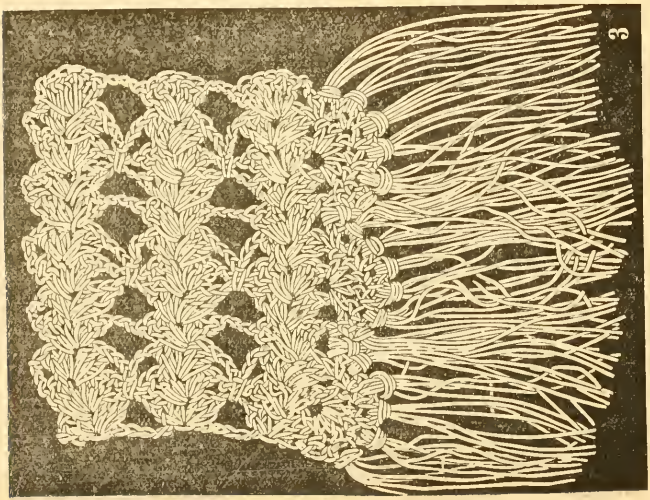
Third row. — * Chain of 3, 6 long crochet into center of shell, repeat from * twice.

Fourth row. — Chain of 3, * 6 long crochet into center of shell, chain of 3, catch around two preceding chains with single crochet, chain of 3, repeat from *, 6 long crochet into shell, 6 long crochet into loop made by chain of preceding row, single crochet, into first loop.

Fifth row. — * Chain of 2, single crochet into first stitch of shell, repeat from * 5 times, * chain of 3, 6 long crochet into shell, repeat from * twice, chain of 3, turn, repeat from second row, etc.

Put fringe into loops made around the edge.

Sample Page from Ingalls' Handbook of Crochet and Knitted Lace.



## CHAIN STITCH.

Nos. 1. 2 and 3.—Detail of Chain Stitch.—The fundamental principle of all crochet work, whether the pattern is simple or intricate, is the chain-stitch, the method of making which is fully illustrated by the engravings and accomplished in the following way: Take an end of the thread or wool to be used in the work in the left hand; twist the thread so as to form a loop, and hold the loop between the left fore-finger and thumb; throw the thread *over* the first and second fingers, *under* the third finger and *over* the fourth finger. The fourth finger by pressing against the third finger, serves as sort of tension for the thread, so that the work may be done loose or tight, as desired. This is the method for holding the thread properly, and is illustrated at No. 1.

Pass the hook through the loop, and under the loose thread over the first fingers, as shown by No. 2.

Then pull the hook through the loop; keep the loop thus formed on the needle, and pass the needle under the thread and pull it through the loop as shown by No. 3.

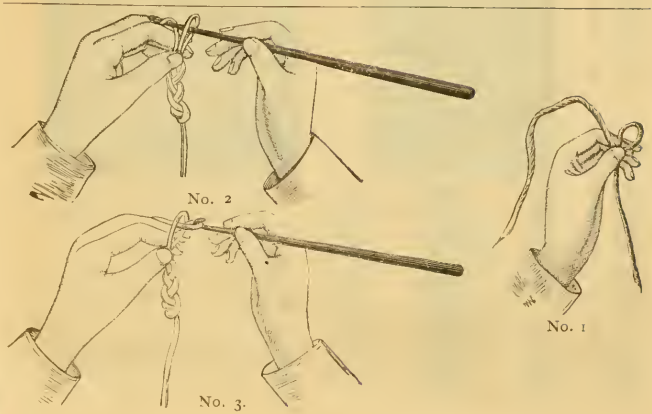
Continue in this manner, till a chain of suitable length is obtained. Each time the hook is pulled through a loop, counts as one stitch.

## STAR STITCH.

Nos. 4. 5, 6, 7, 8, 9, 10 and 11.—Method of Making Star Stitch—To make his stitch, first make a chain of stitches of whatever length the article to be made is to

Sample Page from Ingalls' Handbook of Crochet and Knitted Lace





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AND THE

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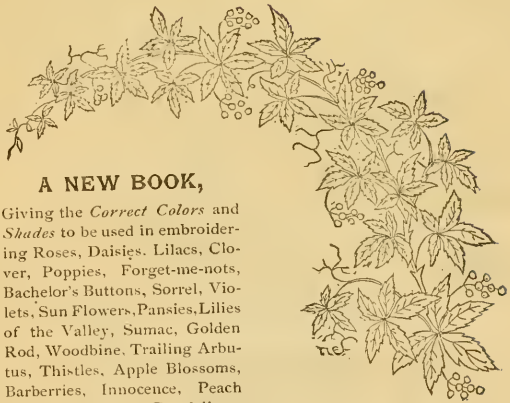

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| Dk. Virginia Creeper, | Rose Leaf, | Steel, |
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